



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Barberiis, Eugène De (1851-1937) "fishermen's Quarter, Saint-tropez" Provence Ponche Var Paris

1 100 EUR



Signature : Eugène de BARBERIIS

Period : 20th century

Condition : Très bon état

Description

BARBERIIS, Eugène de
(1851-1937)"Fishermen's Quarter in
Saint-Tropez"Oil on panel,Signed lower right,A
beautiful, colorful work by the Marseille painter
Eugène de Barberiis depicting the bustling Port
de la Ponche, featuring a fisherman in his tartane
in the fishermen's quarter of Saint-Tropez. In the
background, one can make out a view of the
village and the Tour-Vieille.With delicate
brushstrokes, Eugène de Barberiis strives to
accurately capture the nuances of color on the
sun-drenched facades and the hue of the sea.In his
Provençal landscapes, the painter engages in a
constant exploration of Mediterranean light.A
student of Bouguereau, Tony Robert-Fleury,
Edouard Detaille, and Berne-Bellecour, Eugène
de Barberiis exhibited at the Salon des Artistes

Dealer

Galerie Saint-Charles

Tableaux, dessins et sculptures du XVIIème au XXème siècle

Tel : +33 (0)7.83.93.64.46

Chapelle Notre-Dame de Pitié, Avenue Durand Maillane

Saint-Rémy-de-Provence 13210

Français from 1878 to 1901. In his early career, he primarily presented subjects depicting the daily life of soldiers. In 1890, he returned to Marseille and turned to landscape painting. He subsequently settled in Sanary and painted the surrounding area until the end of his life. In 1912, he exhibited 80 paintings depicting the city of Marseille and its surroundings at the Galerie Centrales d'art moderne in Marseille. A friend of local painters such as Jean Baptiste Olive and Édouard Crémieux, he participated in exhibitions and salons throughout the region. Dimensions: 18 x 26 cm unframed and 26.5 x 35 cm with its modern gilded wooden frame. For more information, please contact us.