



PROANTIC
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E. Lachenal, Rooster Clock, Art Nouveau Barbotine Ceramic



1 600 EUR

Signature : Edmond Lachenal (1855-1948)

Period : 19th century

Condition : Parfait état

Material : Ceramic

Height : 43 cm

Description

Edmond Lachenal (1855-1948) Rooster, model designed circa 1895-1896 Large polychrome glazed ceramic clock sculpture, circa 1900 An iconic figure of French Art Nouveau ceramics, this spectacular barnyard rooster perfectly illustrates Edmond Lachenal's ability to combine decorative sculpture with functional design. Proudly standing atop a leafy mound incorporating a circular clock dial, the bird is rendered with remarkable vitality and a keen sense of movement. Rich polychrome glazes in deep blues, greens, browns and whites enhance the naturalistic modelling of the plumage, while the sweeping tail feathers lend elegance and dynamism to the composition. Designed around 1895-1896, this model exemplifies the revival of artistic ceramics at the end of the nineteenth

Dealer

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century, a period during which Lachenal established himself as one of France's leading ceramic artists. The exceptional quality of the glazes, the vigorous modelling and the seamless integration of the clock mechanism make this work a highly desirable piece for collectors of Art Nouveau. The work is signed "LACHENAL" at the base, beneath the dial, and also bears the impressed "LACHENAL" factory mark underneath the base, confirming its authenticity. Bibliography: Alastair Duncan, *The Paris Salons 1895-1914, Volume IV: Ceramics and Glass*, Antique Collectors' Club, 1999. The decorative sculpture version of this model is illustrated on p. 265. Dimensions: Height: 43 cm.