



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

18th Century, Pair Of Italian Neoclassical Giltwood Floor Candelabra



16 500 EUR

Period : 18th century

Condition : Bon état

Material : Gilted wood

Width : 72

Height : 174

Depth : 35

Description

Pair of impressive, finely carved and gilded wooden pyramidal candelabra, Northern Italy, late 18th century, Neoclassical period. This outstanding pair of large pyramidal candelabra in finely carved and gilded wood was produced in Northern Italy towards the end of the 18th century, during the Neoclassical period.

The structure is entirely executed in carved and gilded wood, set on a triangular pyramidal base: this ingenious solution visually lightens the volume and allows the base to almost "disappear" when viewed three-quarter, making these pyramids particularly suitable for placement in corners,

Dealer

Brozzetti Antichità

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Cherasco 12062

architectural niches, or wall
recesses. The lower section expands into a
molded shelf with a palmette frieze
recalling the Neoclassical decorative vocabulary,
resting on a rectangular
plinth.

The
vertical body develops as an elaborate openwork
composition, animated by a rich
interweaving of volutes, scrolling foliage, and
vegetal motifs. On the sides
rise large, vigorously carved acanthus leaves with
pronounced veins and
undulating edges, curling into enveloping volutes
that create a natural frame
around the central element. The interplay of
volute, leaves, and flowers
lightens the alternation of solids and voids,
generating a refined decorative
rhythm. At the center of each pyramid stands an
elegant classical vase, with a
slender rim, set on a turned foot and enriched
with ribbons and floral
garlands. The vase is crowned by a bouquet of
carved flowers that serves as the
visual focal point. Flowing ribbons at the top
intertwine with the volutes,
enhancing the Neoclassical elegance of the
design.

The upper
section opens into a fan-like arrangement of
symmetrical volutes and acanthus
leaves terminating in seven candle arms arranged
on different levels, with a
gently curved profile, fitted with removable
turned and gilded wooden bobeche.

At the
back, lacquered, two wooden handles facilitate
handling.

Each
pyramid features seven lights, currently
configured as candleholders but easily
convertible into lamps, with the possibility of
adding lampshades to soften the

light and emphasize their theatrical quality. Their slender verticality, richness of carving, and imposing height make them ideal as true torchères for salons, studies, or grand entrances. The overall effect is that of two luminous and graceful sculptural forms of great visual impact, capable of dialoguing both with classical interiors and contemporary settings, where the pyramidal design and refined silhouette become key elements.

Thanks to the triangular base and vertical development, the pyramids can be placed against a wall, in front of paneling, or in a corner, presenting the pair not only as an important furnishing element but also as a significant document of Italian Neoclassical visual culture.

A conservative restoration will be carried out shortly.