



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Title: Drawing, Portrait Of A Man With Moustache And Bow Tie, Atelier Of Enrico Reffo, 32x45



150 EUR

Signature : Enrico Reffo, atelier

Period : 19th century

Condition : Etat d'usage

Material : Paper

Width : 32cm

Height : 45cm

Description

Title: Drawing, Portrait of a Man with Moustache and Bow Tie, Luigi Guglielmino Atelier, 32 × 45 cm
Description: Dimensions: 32 × 45 cm. Pencil and stump drawing depicting the portrait of a man with a moustache, full beard and bow tie.

Executed on lightly toned paper, it reflects a solid academic training, particularly evident in the careful modelling of the face and the subtle use of light and shadow. The drawing comes from the atelier of the painter Luigi Guglielmino (1885-1962), the principal pupil of Enrico Reffo (1831-1917), one of the leading figures of Piedmontese religious painting in the late nineteenth and early twentieth centuries. After Reffo's death, Guglielmino inherited his master's studio, where not only his own works but also drawings, preparatory sketches and cartoons by

Dealer

Antichità di Alina

Peintures anciennes - Art nouveau - Art déco,
micromosaïques, porcelaine

Mobile : +39 3383199131

Via Maggio 63 / rosso

Firenze 50100

Enrico Reffo and other members of the workshop were preserved. The presence within this group of works signed by Enrico Reffo confirms that the atelier retained an important part of the master's working material. This drawing belongs to that significant corpus and represents a valuable testimony to the academic tradition cultivated in the Turin workshop during the early decades of the twentieth century.