



Thomas François Cartier (marseille, 1879 - Saint-vallier, 1936), Lion And Panther



3 600 EUR

Period : 20th century

Condition : Bon état

Material : Bronze

Width : 34

Height : 22

Depth : 11,5

Description

Thomas François Cartier (Marseille, 1879 - Saint-Vallier, 1936)Lion and PantherBronzes, 22 x 34 x 11.5 cm and 19 x 34 x 16 cmSigned T. CARTIER on the basesThis pair of bronze sculptures depicts a lion and a panther facing each other, both in attack positions, with open jaws and bodies tensed in a moment of maximum expressive power. The two figures rest on naturalistic bases evoking rocky terrain, and the rich, deep brown patina lends the surfaces an almost tactile vitality, highlighting every anatomical detail--from the lion's flowing mane to the panther's tensed paws.The creator of these sculptures is Thomas François Cartier, a leading figure in the French tradition of animal sculpture. Born on February 21, 1879, in Marseille, he trained under the guidance of two masters of the

Dealer

Ars Antiqua srl

Antiquaire généraliste

Tel : +39 02 29529057

Via C. Pisacane, 55 - 57

Milano 20129

field, Georges Gardet and Victor Peter, who steered him toward the specialization in the sculptural representation of the animal world that would define his entire career. An attentive student with an extraordinary sensitivity to the movement and anatomy of animals, Cartier soon established himself as one of the most highly regarded animal sculptors of his time. He exhibited at the Salon des Artistes Français beginning in 1904, earning increasingly prestigious awards over the years: an honorable mention in 1908, a second-class medal in 1910, and finally the gold medal in 1927, the year in which he was awarded the prize out of competition--a distinction reserved for established artists. During World War I, he put his sculpting on hold to devote himself to illustration, producing anti-German propaganda postcards and images in support of French soldiers. After the war, he settled in Saint-Amand-en-Puisaye, where he also designed war memorials. Cartier's vast repertoire includes deer, dogs, panthers, and numerous other wild animals, each rendered with anatomical precision and dramatic intensity. But it is the lion that serves as the subject through which the sculptor best expressed his artistry, as evidenced by this extraordinary pair of bronze sculptures.