



Repoussé Iron Church Rooster



2 500 EUR

Period : 18th century

Condition : En l'etat

Material : Wrought iron

Width : 33

Height : 41

Description

This repoussé iron weathercock, made in the late 18th century, comes from southern France. It served as the crowning ornament of a bell tower, where it played both a decorative and symbolic role, while also functioning as a weather vane. The metalwork is particularly remarkable. Each element was shaped individually: the cut-out crest, the wattles, the plumage composed of numerous overlapping strips, and the wings and tail all attest to the metalworker's true craftsmanship. The hammered surfaces catch the light and bring the piece to life, while the traces of oxidation and wear and tear are a reminder of the decades spent weathering the elements. Since the Middle Ages, the rooster has dominated the bell towers of many French churches. A symbol of vigilance, resurrection, and hope in the

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Christian tradition, it also evokes Saint Peter's denial before the rooster crowed. Visible from afar, it has become one of the most distinctive emblems of the French rural landscape. This sculpture retains all its character and authenticity. Mounted on a wooden base, it can now be appreciated as a work of antique ironwork, blending history, folk art, and architectural heritage. Provenance: southern France. Period: late 18th century. Material: repoussé iron. Presented on a wooden base