



PROANTIC
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"the House Of The Infanta, Port Of Saint-jean-de-luz" Pierre Almes (1880-1944)



3 200 EUR

Signature : PIERRE ALMES (1880-1944)

Period : 20th century

Condition : Très bon état

Material : Oil painting on wood

Width : 50

Height : 61 cm

Description

ALMÈS PIERRE EDMOND GUILLAUME (1880-1944) Landscape painter. Ceramic artist. Born on November 10, 1880, in Béziers (Aude). Student of Cormon at the École des Beaux-Arts in Paris. Member of the Société des Artistes Français. He worked as a decorator at the Ciboure Pottery starting in 1924. As a ceramic decorator--a field in which he excelled at placing figures on the rounded forms of vases, stoneware from the Ciboure Pottery in the Basque Country, and glazed earthenware from the Bacs workshop-- in Golfe-Juan on the French Riviera, where he combined the iridescent glaze of the Massier school with his own talent as a decorator to depict Neo-Greek figures and landscapes of the French Riviera. An exhibition in 2020 at the Bayonne Museum of Art and History sheds

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further light on his artistic career . A friend of Louis Floutier, whom he met at Fernand Cormon's studio, Floutier invited him to come work in Ciboure at the pottery he was founding with Étienne Vilotte and the potter Lecas, which he did in 1920. During this time, he signed a few pieces decorated in the "Greek style," then returned to the southeast, to Cannes, to work at the Bacs studio in Golfe-Juan from 1922 to 1924; pieces from this period are therefore very rare.Oil on panel, signed lower left, from the first quarter of the 20th century, depicting a scene of daily life at the Port of Saint-Jean-de-Luz in front of the Infante's house in the Basque Country.Dimensions: 61 x 50 cmwith frame: 76 x 65 cm