



PROANTIC

LE PLUS BEAU CATALOGUE D'ANTIQUITES

émile Guillemin And Alfred Barye - Arab Horseman. Late 19th-early 20th Century.



3 200 EUR

Signature : Émile Guillemin/Alfred Barye

Period : 19th century

Condition : Parfait état

Material : Gilt bronze

Width : 48 cm

Height : 65 cm

Depth : 26 cm

Description

Émile Guillemin and Alfred Barye - Arab Horseman Returning from the Hunt After Émile-Coriolan-Hippolyte Guillemin (1841-1907) and Alfred Barye, known as Barye fils (1839-1882). An important Orientalist spelter group with a two-tone patina, depicting an Arab horseman returning from the hunt, mounted on a richly caparisoned horse. Wearing a turban and an elaborately detailed traditional costume, the rider carries his game behind the saddle. The horse is portrayed in a lively and elegant pose, with one foreleg raised. Particular attention has been given to the modelling of its musculature, mane and richly ornamented harness. The group rests upon an oval naturalistic base modelled as rocky ground. This impressive composition exemplifies the great popularity of Orientalist sculpture in

Dealer

Alexandra antiques

Alexandra Antiques Gallery

Mobile : 0033618104517

85 rue des rosiers . Marche Biron allée 1, Galerie n 36-37

Saint-Ouen 93400

France during the late 19th century. Early French edition cast, signed "Eme Guillemin" on the base and bearing the circular stamp "Fabrication Française - Paris - Made in France", decorated with a flaming crucible. French work, late 19th-early 20th century. Dimensions: H. 25.6 × W. 18.9 × D. 10.2 in. Condition: Excellent condition.