PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

# Landscape With Figures, By Alexandre-gabriel Decamps (1803-1860), 19th Century.

1 800 EUR



Signature : Alexandre-Gabriel Decamps (1803-1860)

Period : 19th century

Condition : Bon état

Material : Oil painting

Length : 60,5 cm

Height : 38 cm

## Description

Oil on canvas depicting a landscape populated by figures, signed Alexandre-Gabriel Decamps, born in Paris on March 3, 1803, and died in Fontainebleau on August 22,1860, was a French painter and engraver, one of the leading figures of Romanticism and Orientalism.A significant portion of his work is housed at the Louvre Museum in Paris, the Condé Museum in Chantilly, and the Wallace Collection in London. Private collection. In good condition (minor damage to the canvas currently being restored).Dimensions: h. 38 cm x w. 60.5 cm.History: Decamps began his career as a genre painter. In February 1825, he was invited to a hound hunt in the Oise region at the home of his patron, the Baron d'Ivry, at the Châteaud'Hénonville. There, he produced a study

## Dealer

DIDASCALIES AIX-EN-PROVENCE
French Furniture 18th cent.
Tel : 0660814910
Mobile : 0660814910

18, rue Fernand Dol
Aix-en-Provence 13100

titled "The Old Gassois Game Warden."In 1828, he was sent on a mission to Greece accompanied by the painter Louis Garneray, tasked with commemorating the victory at Navarino in a painting.This experience would prove decisive. During his stay, he took notes, madesketches, and absorbed the images that would shape, upon his return,his vision of the East, which had become a profound source of inspiration.He took a trip to Italy (1835) and studied the works of Raphael and Titian.The period that followed was particularly creative. Several of these paintings wereexhibited at the 1839 Salon. Having reached the pinnacle of his art, Decamps was nameda Knight of the Legion of Honor.