



Flemish Painter In Rome, 17th Century, Armenti

2 800 EUR

Period : 17th century

Condition : Bon état

Material : Oil painting

Width : 82

Height : 66



Description

Flemish Painter in Rome, 17th Century
Armenti
Oil on canvas, 63 x 48 cm
Frame, 66 x 82 cm
This painting offers a classic example of Flemish landscape painting in Rome, blending the Northern European tradition with the Italian setting and light. The scene is dominated by a tranquil pastoral setting, where nature and animals take center stage. The entire composition is bathed in a diffused, almost golden light that creates a serene atmosphere. In the background, the sky is streaked with dark clouds, but the light breaks through, illuminating the landscape and lending depth to the scene. On the right, seated on a rocky outcrop, a shepherd rests, wearing a wide-brimmed hat that partially conceals his face. Near him, a dog watches him, adding a touch of everyday life. In the foreground, the animals are

Dealer

Ars Antiqua srl

Antiquaire généraliste

Tel : +39 02 29529057

Via C. Pisacane, 55 - 57

Milano 20129

the focal point of the painting: two cows, a white horse with dark patches standing out against the sky, an ox, and several goats, forming a sort of "living still life". In this case, the painter reworked themes already present in Rome, such as grazing animals, which had been extensively explored by the so-called "bamboccianti." Unlike the latter, however, he applied the models of Northern European painting, characterized by meticulous attention to detail and a more elaborate composition. The scene is dominated by animals, which are not mere background elements but true protagonists, depicted with vivid realism and an almost monumental dignity. In the 17th century, a group of Flemish and Dutch artists emigrated to Rome, bringing with them a profound sensibility for landscape painting and the depiction of the natural world. Although landscape painting was not considered a high-ranking genre in the Italian artistic hierarchy, these Northern painters--such as Pieter van Bloemen and Philipp Peter Roos--were pioneers in creating a new type of pastoral scene that blended the realistic tradition of the North with the atmosphere and ruins of the Roman countryside. Their art focused on rural life, animals, and the relationship between humans and nature, offering a fresh and intimate perspective that differed from the grand themes of historical and religious painting.