



Louis XVI Half-moon Chest Of Drawers. Commode Demi-lune . Stamped M.ohneberg



8 500 EUR

Signature : Martin Ohneberg

Period : 18th century

Condition : Très bon état

Material : Wood marquetry

Width : 104 cm

Height : 89 cm

Depth : 49 cm

Description

Elegant half-moon chest of drawers (Commode Ddemi-lune) from the Louis XVI period, featuring marquetry of amaranth, sycamore, and rosewood.Stamped "M. Ohneberg."Features three front drawers--two of which have no crossbars--and two side doors with faux drawers. Richly decorated with military motifs on the front, vases of flowers on the doors, and bowls and fruit on the drawers. The handles, lock plates, feet, and the beautiful gilded bronze finials are original.The marble top is also original. Width 104 cm Depth 49 cmHeight 89 cm. Martin Ohneberg Master craftsman as of July 7, 1773 .

Possibly of German origin, this cabinetmaker became a master craftsman around the age of thirty-five and first established his workshop on Rue Traversière-Saint-Antoine. Later, he can be

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found at the Cour de la Juiverie, where he is still mentioned in 1798. His extensive body of work, of very high quality, was partly intended for haberdashers and upholsterers such as the Presle brothers. It belongs entirely to the Transition and Louis XVI styles and includes both furniture made of solid veneer set against darker frames and pieces adorned with marquetry. These varied pieces--not particularly delicate but eminently decorative--were a specialty of the cabinetmaker. They depict bouquets of flowers, birds, attributes of music, vases, trophies, ribbon bows, drapery, and landscapes featuring architecture and ruins, which stand out in light tones against the veneer background. Sometimes these motifs are set within an oval medallion, particularly on the lids of writing desks. Marquetry with geometric designs is rarer. Finally, a number of Louis XVI pieces are veneered with mahogany. Ohneberg showed a distinct preference for chests of drawers. His mark appears on numerous Transition-style chests of drawers with recessed panels, as well as on rectangular or half-moon Louis XVI chests of drawers. A fairly large number of Louis XVI writing desks, flat or cylindrical desks, and daybeds round out his production. The forms remain very classical, without any particular originality, and the bronze fittings are usually sparse. Museum Paris, Louvre.

Transition-style chest of drawers inlaid with flowers and musical instruments. A Louis XVI dressing table adorned with floral marquetry, featuring sheathed legs. (Source: French Furniture of the 18th Century. Pierre Kjellberg. pages 623-628)