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Great 16th-century Venetian Painting, Christ And The Adulteress



32 000 EUR

Period : 16th century

Condition : Bon état

Material : Oil painting

Width : 142

Height : 112

Depth : 2

Description

COD 01229 An important Italian painting from the late 16th century. This oil on canvas artwork, attributed to the great Venetian painter Francesco Montemezzano (1555-1602), depicts the famous episode of Christ and the Adulteress, taken from the Gospel of John. At the center of the composition, Jesus, kneeling, bends to write with his finger on the ground while being questioned by the Pharisees about the fate of a woman caught in adultery. A crowd of figures, with varied poses and carefully drawn expressions, gathers around the protagonists, set within a grandiose Renaissance architecture that lends depth to the entire scene. The artist chooses to depict the moment of greatest narrative tension, the one immediately preceding Jesus' famous response, "Let he who is without sin among you cast the

Dealer

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first stone." The figure of the adulteress, adorned with an elegant white dress and a flowing gold drape, introduces a refined chromatic balance reminiscent of the finest Venetian pictorial tradition. The scenographic layout, the monumentality of the architecture, the perspective construction of the space, and the brilliant chromatic harmony directly recall the work of Paolo Veronese, of whom Francesco Montemezzano was one of the most influential students. The quality of the draperies, the luminosity of the palette, and the compositional balance make the attribution entirely plausible (the painting is not currently accompanied by an expert opinion, but one can be requested upon payment of the relevant additional costs). Francesco Montemezzano was born in Verona around 1555 and worked primarily in the Veneto region. Trained in Paolo Veronese's workshop, he assimilated his taste for grand architectural scenography, the elegance of the figures, and the extraordinary richness of color. His works are now held in important religious buildings and public collections in the Veneto region, including the Church of San Francesco della Vigna and the Church of San Nicolò dei Mendicoli in Venice. Works attributed to Francesco Montemezzano appear with some rarity on the antiques market and are particularly prized by international collectors. This work holds considerable historical and collectible appeal, ideal for enriching a collection of Italian Old Masters or for enhancing stately spaces where its refinement can be fully showcased. Over time, it has undergone restoration work, including relining, replacement of the stretcher, and limited localized pictorial restoration. The painting is overall in good condition. As each of our products it will be accompanied by a certificate of authenticity and guarantee with photographic documentation. Visit our website www.parino.it, free shipping throughout Europe in custom-made wooden crates. Buy in installments without interest.

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