



Rigoletto, By Aldo Falchi, Bronze Sculpture



350 EUR

Period : 20th century

Condition : Très bon état

Material : Bronze

Height : 17,5

Description

RigolettoBased on the original 1978 model by Aldo Falchi (Sabbioneta, 1935 - Mantua, 2019)Bronze, H 17.5 cmA fine small-scale bronze casting based on the famous model of Rigoletto created by the Mantuan sculptor Aldo Falchi (1935-2019) for the Casa di Rigoletto in Mantua, where the monument was installed in 1978 and remains one of the city's iconic symbols to this day. The work faithfully reproduces the artist's sculptural vision, distilling its narrative power into a refined collector's edition.The figure is depicted at the climax of dramatic tension: the court jester advances with a theatrical gesture, his torso tilted and his left arm outstretched, while his ample, bell-adorned costume comes to life in a succession of deep folds that amplify the sense of movement. The facial expression, deliberately

Dealer

DEQU.Art

Antiques - Old Master Paintings - 19th Century Paintings - Sculptures

Mobile : +393335747733

Via Novara, 6

Omegna 28887

distorted and marked by a strong expressionist element, conveys the psychological conflict of Verdi's protagonist, suspended between irony, pain, and a tragic fate. From a stylistic perspective, Falchi combines a solid figurative foundation with a modern language characterized by vibrant surfaces, energetic modeling, and accentuated theatricality. His artistic exploration remains firmly anchored to the human figure, interpreted through a sculptural synthesis that avoids any academic descriptivism without sacrificing narrative clarity. Critics have repeatedly highlighted how his work successfully blends the artisanal skill of the sculptor with a personal expressive sensibility, often leaning toward caricatural and expressionistic elements. The subject is derived from the famous character in Giuseppe Verdi's opera **Rigoletto**, first performed in 1851 with a libretto by Francesco Maria Piave, based on Victor Hugo's play **Le Roi s'amuse**. Set in Renaissance Mantua under the Gonzaga family, the opera played a decisive role in linking the city, in the collective imagination, to the figure of the court jester, leading to the emergence of the tradition of the so-called "House of Rigoletto," in whose garden Falchi's monument is located. The iconography developed by the sculptor departs from the simple theatrical depiction of the character, transforming him into a universal figure of the human condition. The two-pointed hood with bells, the extremely wide sleeves, and the jester's costume are the traditional attributes of the medieval and Renaissance jester; however, the distorted facial features and dynamic posture allude above all to the protagonist's inner turmoil, making him an emblem of man's fragility in the face of fate. The success of this monumental work led to the production of a limited number of derivative castings, intended for collectors, institutions, and admirers of Falchi's work. These pieces fully preserve the sculptural quality of the original model and are today among the most sought-after examples of his sculptural work. The

sculpture's fame is further enhanced by the fact that it is one of the most recognizable images of Verdi's Mantua. Aldo Falchi (1935-2019), born in Sabbioneta, was one of the leading figures in Mantuan sculpture of the second half of the 20th century. Trained as a modeler and figurine maker, he developed a personal artistic vision centered on the human figure, characterized by intense narrative power and a refined technical mastery of bronze casting. His monumental works are housed in public spaces throughout Italy and internationally; among these, the Rigoletto of Mantua is undoubtedly his best-known and most iconic work.- All our works are accompanied by a detailed certificate of authenticity.- Professional packaging and insured shipping to ensure maximum safety during transport.- For further information, please do not hesitate to contact us at +39 329 319 4887 - info@dequart.com- Option for VIDEO CALLS and in-person viewings by appointment in MILAN and BORGOMANERO (NO).- Additional information and photos: www.dequart.com IG - FB @dequ.art