



Art Deco Glazed Stoneware Vase By Prudence Drouard (1868-1957)



1 200 EUR

Period : 20th century

Condition : Très bon état

Material : Sandstone

Height : 32.5cm

Description

Art Deco glazed stoneware vase by Prudence Drouard, director of the Cérans-Foulletourte Pottery (Sarthe), 1868-1957. An imposing glazed stoneware vase, signed on the base with the incised monogram "PD." Prudence Drouard was director of the Cérans-Foulletourte pottery in the Sarthe region, where she successfully adapted industrial production to the stylistic trends of her time--as such, she is featured among the figures documented in **Potiers et Faïenciers de la Sarthe** (L. Combes-Mésièrè and G. Galbrun-Chouteau). Unlike many anonymous Art Deco stoneware pieces or those produced by collective workshops, this vase can thus be definitively linked to an identified designer and her career. The silhouette, characterized by great simplicity, combines a generous body, a

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cylindrical neck, and three tenons applied to the shoulder--a formal vocabulary typical of the Art Deco aesthetic of the 1920s and 1930s. The enamel, the piece's main attraction, features a scattered pattern of turquoise, black, white, and green splashes on a nuanced celadon-gray background, with a texture that evokes a mineral-like appearance in places. At 32.5 cm tall, this vase stands out distinctly from the sizes most commonly found in Prudence Drouard's known production, which is generally more modest in scale. To our knowledge, pieces of this scale have rarely--if ever--appeared at public auction, making this a particularly rare example of the craftsmanship of this pottery from the Sarthe region. In very good condition, no restoration. Small original unglazed patches at the base; a very slight mark on the upper rim, which does not affect the appearance. Prudence Drouard (1868-1957) worked as a ceramicist in Cérans-Foulletourte, in the Sarthe department. Her work is part of the revival of French art ceramics in the 1920s and 1930s, a period in which experimentation with forms, materials, and glazes played a central role. Produced in small numbers and now rarely found on the market, her creations appeal to collectors of art stoneware and Art Deco for their distinctive character and the quality of their craftsmanship. His work, which is relatively rare on the market, appeals to collectors today for its balance between the tradition of French artistic stoneware and Art Deco aesthetics. Large-scale pieces, particularly those featuring sculptural forms and elaborate glazes, are the most sought after.