



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Coffee Table By Roger Capron (1922-2006)



1 800 EUR

Signature : Roger CAPRON

Period : 20th century

Condition : Bon état

Material : Ceramic

Height : 29

Depth : 91 x 91

Description

COFFEE TABLE BY ROGER CAPRON (1922-2006) Model known as "Mambo," Square tabletop with rounded edges, made of beige and brown glazed ceramic, with a wooden base, signed RCAPRON, Biography Roger Capron, born in Vincennes in 1922, was a multifaceted artist: ceramist, painter, and sculptor. From a very young age, he showed an interest in art, initially devoting himself to drawing. From 1938 to 1943, he studied at the École des Arts Appliqués de Paris (now the École Duperré). His discovery of ceramics gradually led him to set aside drawing to devote himself fully to this new medium. In 1946, he moved to Vallauris, in the Alpes-Maritimes, where he opened his first ceramics studio. In 1948, he joined forces with ceramists Robert Picault and

Dealer

Antiquités Romain Lichtensztein

Antiquaire Généraliste

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Jean Derval at the Callis studio, thereby contributing to the revival of ceramics in Vallauris. Roger Capron strove to put into practice what his mentor, the designer René Gabriel, had taught him: "To make beauty accessible to all." In 1952, he acquired a pottery workshop in Vallauris, initially employing seven workers to produce decorative panels and objects for local businesses. The following year, he began manufacturing earthenware tiles and tables. It was also in 1955 that he married Jacqueline Hubin, known as "Jacotte," who would become his collaborator and his unwavering support throughout his career. Roger Capron quickly achieved success: he received a gold medal at the 10th Milan Triennale in 1954, a silver medal at the Cannes International Exhibition in 1955, and a gold medal in Brussels in 1959. In 1970, he was even honored with the International Grand Prix of Ceramics. During this period, he collaborated with various artists, ceramicists, painters, and architects--including Jean-Michel Carré and Philippe Sicardon--on the ceramic decoration project for the Byblos Hotel in Saint-Tropez. However, beginning in 1980, the artist went through a difficult period. Although his studio employed nearly 120 people, the economic crisis forced him into bankruptcy. Capron was then forced to sell his designs, patents, and manufacturing processes to Établissements Carré in Paris. Despite these difficulties, Roger Capron continued to create in his studio in Vallauris. In the 1990s, after having primarily producing mass-produced objects, he explored a new artistic direction by focusing on one-of-a-kind pieces akin to sculpture. With the help of his wife and Jean-Paul Bonnet, he opened a new studio dedicated to fired pieces. In the 2000s, he also devoted himself to three-dimensional sculpture, and his work continued to gain international recognition, with exhibitions at renowned galleries such as Neotu in Paris and Hammer in New York. In 2003, the National Ceramics Museum in

Sèvres dedicated a retrospective exhibition to him titled "Les Capron."