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Large Ottoman-style Bed With A Louis XV Canopy



13 500 EUR

Period : 18th century

Condition : Parfait état

Material : Painted wood

Width : 226

Height : 115

Depth : 122

Description

A rare and spacious Turkish-style or ottoman bed carved with acanthus leaves, branches, ribbon bows, and quivers. The posts feature volute designs and rest on small, arched feet. Louis XV period, gray-stained oak - Topped with an imperial canopy or bed canopy carved with water leaf motifs, also gray-stained, to be mounted on the ceiling - Voluptuous forms All the linens are new, made of linen and cotton with trimmings and double Houlés tiebacks - Also includes new, custom-made mattress and box spring - Also known as a "sideways bed" with two curved headboards shaped like a crozier - There are models with three headboards; the third is removable, making it easier to prepare the bed for sleep - The Turkish-style bed is a daybed with a solid appearance and rounded armrests typical of

Dealer

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late 18th-century French furniture -The arrangement of the canopy and curtains is reminiscent of the Polish-style bed -Fabulous examples of Turkish-style beds or very spacious daybeds were created by Nicolas Quinibert Foliot or Jean-Baptiste Tilliard for Versailles, Nissim de Camondo, or other stately homes -The founder and collector of the Custodia Foundation, Fritz Lugt, owned a very similar Ottoman-style bed (see photo in the listing) Large and deep, this single bed is fully disassemblable with lag screws, is intricately carved on all sides, allowing it to be placed in an alcove against a wall or in the center of the room -An exceptional piece with inverted headboards featuring crooks adorned with flowers, just like the legs--the carvings protrude deeply -The two crossbars are carved with attributes and trophies--an extremely rare find, this piece has retained all of its original lacquer and polychromy_ This style, deeply inspired by nature, reflects a quest for intimacy and comfort (with its wavy backrest and curved leg known as the "Louis XV leg") The Louis XV style exemplifies perfect mastery of joinery and the strength of the wood, notably through the elimination of cross-braces -The set is complemented by a stool or bedside bench trimmed with braid and tassels made from the same fabric -New linen and cotton upholstery in soft, understated eggshell shades with white piping, trimmings, and Houliès double-pompom tiebacks in a bronze-tinged cream color -Polish-style carved wooden canopy, circular and domed in shape, with acanthus frieze decoration, re-stained gray and newly upholstered with the same cream-colored fabric and trimmed -UPHOLSTERY: Three bolsters trimmed and filled with very soft feathers Three trimmed pillows Mattress cover on the front A trimmed and lined curtain, partially split down the middle to allow a painting to be hung in the center of the bed - 450 x 285 Upholstery and piping on the inner and outer headboards A bedspread lined and piped in white, 187 x 112 Upholstery of the two

crossbars -Upholstery of the canopy with piping
and a wide valance accented with white
trimmings in braided trim-Upholstery of the stool
and its cushionBed dimensions: H 115 - W 226 -
D 122Size of the canopy: 80 x 40Size of the
stool with cushion: H 46 - W 34 - D 40Sleeping
area dimensions: 187 x 112Origin: a private
Parisian collection - Very good condition (a few
minor chips in the paint)Requires a ceiling height
of 3 meters - A heavy piece, much like the bed,
whose headboard reaches chest height -We are
limited to 12 photos; upon request via a secure
link, a more complete photo album will be sent to
you --<https://we.tl/t-TFzj69TX1E>