19th Century French Bronze Allegorical Sculpture Of Cherub Painter With Mirror, Circa 1890



1 300 EUR

Signature : Sylvain Kinsburger (1855-1935)

Period : 19th century

Condition : Bon état

Material : Bronze

Width : 15,5 cm

Height : 34 cm

Depth : 11,5 cm

Description

19th Century French Bronze Allegorical Sculpture of Cherub Painter with Mirror by Sylvain KinsburgerAn exquisite and rare late 19th-century French bronze figure, featuring an allegorical depiction of Cupid as a painter, sculpted by the re-nowned French artist Sylvain Kinsburger (1855-1935).This charming objet d'art showcases a mischievous, finely detailed winged cherub who has temporarily laid down his traditional bow and quiver of arrows on the ground. Instead, he takes on the role of an ar-tist, playfully holding a painter's palette in one hand and a brush in the other. He stands on one foot upon the lower crossbar of a studio easel, which is elegantly draped with a bronze fabric framing an oval, thick-bevelled mirror.The composition is full of movement and classical whimsy, typical of

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the French Beaux-Arts and romantic tradition. The sculpture is raised on a beautifully contoured, octagonal pink marble base resting on small gilt bronze bun feet.Standing at a total height of 34 cm (approx. 13.4 inches), this exquisite piece is designed as a cabinet bronze or a highly decorative showcase sculpture rather than a functional vanity mirror. Its intimate scale makes it perfect for a desk, a mantelpiece, or a curio cabinet, where the bevelled glass beautifully serves the poetic allegory of the young painter.Engraved signature S. KINSBURGER on the bronze base.Circa 1890Sylvain Kinsburger (French, 1855-1935) was a highly regarded French sculptor and medalist who studied under Dumont, Thomas, and Bonnassieux at the École des Beaux-Arts in Paris. He exhibited regu-larly at the Salon des Artistes Français, winning numerous awards, and is celebrated for his expressive, allegorical, and mythological bronze figures.Good antique condition. Wear consistent with age and use. Beautiful original golden-brown patina with minor surface oxidation. The original bevelled mirror shows light, charming foxing (silvering degradation) consistent with age, adding to its authentic character, a tiny chip as shown on the pic.No chips to the marble base.