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## Alphonse Stengelin - Riverside Landscape - Study Of A Mill On A Canal - Signed

320 EUR



Signature : STENGELIN Alphonse (1852 - 1938, France)

Period : 20th century

Condition : Très bon état

Material : Oil painting on wood

Width : 35 cm / 43,5 cm encadré

Height : 26,5 cm / 35,5 cm encadré

| Description |
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ALPHONSE STENGELIN

(1852-1938)Landscape by the River (front) --

Study of a Mill on a Canal (back)Oil on panel,

front and back35 × 26.5 cm (panel) -- 43.5 × 35.5

cm (framed)Signature scraped into the paint,

lower right (front)Modern frameOn the front,

Stengelin depicts a restrained riverside scene: tall,

dark trees cluster along the left bank. A rowboat,

moored in front of this mass of vegetation, blends

almost entirely into the shadow of the foliage--it

is barely discernible, as if swallowed up by the

darkness of the riverbank. The river, wide and

calm, fills the entire foreground and reflects a sky

laden with white and gray clouds, rendered with

the broad, dynamic brushstrokes so characteristic

of the painter. In the distance, a low bank, a few

trees, and the blurred silhouette of a church

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steeple or a windmill frame the horizon. The reverse side features a study in a completely different style: a small boat with a dark sail, a windmill, and a few houses stand out as delicate silhouettes against a clear sky, all rendered solely in the natural tones of the panel wood, barely enhanced by touches of shadow and brick red for the roofs. This economy of means, in which the support itself becomes a pictorial element, lends this sketch a particular elegance. Notably, the brushstrokes extend all the way to the beveled edges of the panel, a sign that Stengelin painted this study in a single continuous gesture, without regard for the panel's boundaries--a common practice for him, as he readily reused his panels for sketches on the reverse side of a finished composition. The work is in very good condition. The modern frame subtly highlights the front of the panel.

Alphonse Stengelin (Lyon, 1852 - Satigny, 1938) A painter, engraver, and lithographer originally from Lyon, Stengelin specialized in Dutch landscapes, which he began exhibiting at the Salon in 1878. He regularly stayed in the Netherlands, mainly in Hooghalen and Katwijk, where he painted landscapes, seascapes, and lively scenes imbued with the legacy of the Golden Age masters. His attachment to Katwijk was such that a street in the village was named after him in 1907--a tribute that led him to sign some of his works "Stengelin van Katwijk." His paintings are now part of the collections of the Musée d'Orsay, the Rijksmuseum, and several French fine arts museums. Work on view at the gallery

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