



PROANTIC
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Immaculate Virgin, Carved From Polychrome Wood



38 000 EUR

Period : 18th century

Condition : Bon état

Material : Painted wood

Width : 47 cm

Height : 144 cm

Description

Gilded and polychrome wooden statue of the Immaculate Conception or Immaculata. Free from original sin, the Immaculate Virgin is depicted with her attributes: The crescent moon reflecting the light of Christ, a sign of purity. The serpent, a symbol of evil crushed, at her feet. The crown, representing heavenly kingship. The scepter, a sign of spiritual power, protection, and the messianic legitimacy of Jesus. The calm and serene expression of the Christ Child echoes the gentle face of the Virgin. The Messiah is depicted as the Salvator Mundi, holding the Earth in one hand and blessing human creation with the other. The Virgin rests on a pedestal featuring the blue globe surrounded by two faces of Putti. The work is executed with great skill; the flowing drapery of Christ's mother symbolizes her ascent above the

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clouds. Great attention to detail is evident in both the hands and the faces. The colors have remained very fresh. Probably originally commissioned for a convent chapel dedicated to the Immaculate Conception. 18th-century period.