



Early 20th-century French School, In The Style Of Armand Guillaumin - Fishermen



900 EUR

Period : 20th century

Condition : Très bon état

Material : Oil painting on cardboard

Width : 32

Height : 25

Description

Fishermen near adockEarly 20th-century French SchoolIn the style of ArmandGuillaumin (1841-1927)Oil on hardboard25 × 32 cm
Thischarming fishing scene depicts several figures gathered aroundboats at the foot of a pier, bathed in the brilliant light characteristicof early 20th-century French coastlines. Brought to life by a lively andspontaneous brushstroke, the composition sensitively captures the atmosphere of a momentin maritime life.The artistbuilds his landscape through a succession of colorful brushstrokes, bringing to lifethe blues of the sea, the ochres of the sand, and the greens of the shore. This free-flowingstyle, rooted in Impressionism, emphasizes the effects of light and theimmediate sensation rather than detail, giving the work a greatsense of freshness in its

Dealer

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execution. With its vibrant palette, sensitive treatment of light, and energetic brushwork, this work naturally evokes the paintings of Armand Guillaumin (1841-1927), whose colorful freshness and devotion to sun-drenched landscapes it captures. The reverse retains several old handwritten inscriptions, including the word "Guillaumin." This oil painting is a fine example of French landscape painting from the first half of the 20th century. Both lively and decorative, it will appeal to lovers of seascapes and Post-Impressionist painting.