



Shamanic Pendant Vase, Quimbaya Culture, Colombia, Circa 500-1500 Ce, Pre-columbian



650 EUR

Period : Before 16th century

Condition : Très bon état

Material : Terracotta

Description

Quimbaya Culture, Colombia, Central Cauca Valley. circa 500-1500 CE. A vase shaped like a seated anthropomorphic figure, with the head thrown back and the mouth wide open, forming the opening of the vessel. The figure is in a ritual pose evoking shamanic ecstasy. In pre-Columbian art, this posture very often symbolizes a shaman in a trance or state of ritual ecstasy, communicating with the spirit world. The mouth open toward the sky may evoke incantation, sacred song, or the ingestion of ritual substances. The presence of perforations indicates that the object was worn as a pendant serving as an amulet or a portable offering vessel. The arms and legs: We can now clearly distinguish the stylized arms in relief rising toward the upper body (the hands appear to be resting near the face

Dealer

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or on the shoulders) and the legs folded on either side in a seated, almost fetal posture. Terracotta sculpture with a red patina, covered in places with a dark (black/brown) engobe that has undergone erosion due to age and burial (small earthy concretions and surface wear are quite typical).Dimensions: 9.5 x 5.5 x 7 cm

Provenance: - Private collection in southern

FranceA certificate of authenticity will be

provided to the buyer.Taxes and customs duties

are included in the shipping cost for international shipments