



Box Made From 18th-century Sèvres Porcelain And Its Lid, By Isabelle Fustinoni



590 EUR

Signature : Manufacture de SEVRES et Isabelle FUSTINONI

Period : 18th century

Condition : Parfait état

Material : Porcelain

Diameter : 12.7 cm

Height : 9 cm

Description

The base (formerly a saucer), made of hard-paste porcelain from the Sèvres Manufactory, is distinguished by its luminous white background and its ornamental frieze of gilded foliage on the rim, punctuated by a regular pattern of gold dots. The deep central section serves as the box's inner compartment. The lid, designed by Isabelle Fustinoni, transforms the utilitarian object into a precious sculpture. Crafted from turned walnut with warm, concentric grain, it takes on a domed shape that evokes both a protective dome and an organic case. Its satin-finished surface reveals the wood's natural depth. At the top, a sphere formed by a large ivory bead serves as the handle, crowned by a varnished brass element. Surrounding this handle, a constellation of lacquered gold-plated brass beads is delicately

Dealer

LA METAIRIE

French porcelain of 1700 / 1820

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inlaid into the wood, creating an effect reminiscent of fine jewelry. The contrast between the warm elegance of walnut, the luster of gilded brass, and the porcelain creates a harmonious tension between the traditional and the contemporary, transforming the piece into a true collector's item. Dimensions: Height: 9 cm - Diameter: 12.7 cm, Markings: For the porcelain: on the reverse, a mark featuring two intertwined "L"s in blue, For the lid: on the reverse, the signature "FUSTI" for Isabelle Fustinoni (see photos), Condition: PERFECT CONDITION, Period: CONTEMPORARY, Notes: ONE-OF-A-KIND PIECE The set becomes a unique piece that can be used as: - Jewelry box, - A secret box - A case for medals or small precious objects, - A contemporary reliquary, - Curiosity cabinet piece, This transformation gives rise to a transhistorical piece, at once a reinterpretation of antique decorative art and a contemporary sculpture. The object retains the memory of its past function while fully embracing its new identity as a hybrid work of art. A rare piece, straddling the line between repurposed heritage and contemporary sculptural creation.