



Pair Of Bronze Groups Of Putti, Late 18th Century



19 000 EUR

Signature : Étienne-Maurice Falconet (1716-1791)

Period : 18th century

Condition : Très bon état

Material : Bronze

Diameter : 35

Height : 47

Description

This pair of bronzes comprises two complementary compositions featuring putti. The first group depicts two putti vying for a heart, while the second shows two putti with a garland of flowers. Together, they form a pair centered on allegorical themes of love and union. The group depicting two putti fighting over a heart is based on a model generally attributed to Étienne-Maurice Falconet, an artist whose work brought a rare sensitivity to the depiction of children, though some scholars have also linked it to Jean-Baptiste Pigalle. These compositions belong to the French artistic output of the second half of the 18th century, a period when depictions of children inspired by Antiquity enjoyed great popularity in the decorative arts. Their natural poses, lively gestures, and supple yet precise

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modeling exemplify the late Rococo aesthetic. The bronzes feature a fine, aged greenish-brown patina that highlights the quality of both the casting and the chasing. Created in France in the late 18th century, this pair is a fine example of how models by major sculptors were adapted for ornamental bronzes, a medium in which allegorical subjects and scenes featuring putti played a significant role. French work, late 18th century, after a model attributed to Étienne-Maurice Falconet (1716-1791) or Jean-Baptiste Pigalle. Height approximately 47 cm x Diameter approximately 35 cm