



PROANTIC

LE PLUS BEAU CATALOGUE D'ANTIQUITES

Carmen Amaya On Stage, Oil On Canvas, Signed On The Back

1 200 EUR



Signature : L. Lebrege ?

Period : 20th century

Condition : Très bon état

Material : Oil painting

Length : 65

Width : 85

Description

20th-century oil on canvas, signed on the reverse L. Lebrege? The reverse also bears the title of the work, named after the legendary Spanish flamenco dancer Carmen Amaya. A rare Post-Impressionist-inspired portrait depicting the celebrated Spanish flamenco dancer Carmen Amaya on stage. About Carmen Amaya (1918-1963) Carmen Amaya is widely regarded as one of the greatest flamenco dancers of the twentieth century. Born in Barcelona into a Romani family, she transformed flamenco through the extraordinary power of her footwork and her electrifying stage presence. Throughout her career, she performed across Europe, Latin America, and the United States, notably dancing before President Franklin D. Roosevelt. Today, she remains one of the most influential figures in

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44 Boulevard de la Libération

Vincennes 94300

the history of flamenco. Her exceptional talent inspired admiration from many of the leading cultural figures of her era. Jean Cocteau described her as "hail striking against window panes." Charles Chaplin called her "a volcano ignited by magnificent flashes of Spanish music." Orson Welles referred to her as "the most artistic of dancers and the most brilliant of artists."