Anatomical Study Of Interlaced Hands



1 500 EUR

Signature : Signé

Period : 19th century

Condition : Bon état

Material : Oil painting on paper

Length : 68

Width : 49

Description

A striking and rare anatomical study depicting two hands intertwined with a forearm, executed with extraordinary technical mastery. This work, executed in oil on paper mounted on cardboard, is part of the great tradition of academic and studio studies from the late nineteenth to the early twentieth century, evoking the rigor and sensitivity of the classical masters.The rendering of the skin, the meticulous precision of the joints and tendons, together with the perfect rendering of the volumes, attest to observation from life at the highest level. The choice of textured paper, combined with warm sepia and sienna tones, lends the work a timeless, almost sculptural atmosphere, accentuating the relief and dramatic tension of the gesture.The expressive power that emanates from this composition makes the work

Dealer

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an ideal piece for a Wunderkammer (art gallery), a collection of drawings and prints, or to enhance an interior with a refined and cultured design.The painting is set in an elegant, modern black frame with a subtle gold trim that perfectly enhances the power of the subject.