



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Wolfgang Ludwig (1923-2009) -- Ks32. 1971 - 13/50 Signed Serigraphy



380 EUR

Signature : Wolfgang Ludwig (1923-2009)

Period : 20th century

Condition : Très bon état

Material : Paper

Width : 53,5

Height : 70

Description

Wolfgang Ludwig (1923-2009) -- Kinematische Scheibe KS 32, 1971 -- Signed, Dated, and Numbered Silkscreen 13/50 -- Op ArtCategory: Prints and Multiples > Modern Art / Op ArtArtist: Wolfgang Ludwig (Germany, 1923-2009), one of the leading figures of German Op ArtDescription:Original silkscreen print from the "Kinematische Scheiben " (Kinetic Discs), an iconic work by Wolfgang Ludwig, titled "KS 32" and dated 1971. In this work, the artist constructs black-and-white radial systems that, through a purely optical moiré effect, appear to rotate slowly before the viewer's eyes, even though the composition is entirely static--a central principle of Ludwig's artistic exploration of the mechanisms of visual perception.Signed and dated "1971" in pencil by the artist, numbered

Dealer

1920'S

Ceramics, Sculptures, 20th century graphic art, curiosities and collections

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rue de la grotte

Jeneffe 5370

13/50.Dimensions: Sheet/image 41 x 58 cm --

Framed 53.5 x 70 cmTechnique: Silkscreen print

on paperCondition: Excellent conditionWolfgang

Ludwig (1923-2009) BiographyWolfgang

Ludwig was born on February 8, 1923, in

Mielesdorf, Thuringia, and died on March 25,

2009, in Berlin. He is considered one of the most

important German representatives of Op Art.

WikipediaHe first studied from 1947 to 1950 at

the Hochschule für Grafik und Buchkunst in

Leipzig, then pursued further studies from 1950

to 1956 at the Hochschule für Bildende Künste in

Berlin under Hans Uhlmann and Alexander

Camaro. In 1955, he received a scholarship from

the Studienstiftung des deutschen Volkes. From

1956 to 1967, he worked as a freelance

collaborator for the Berlin architect Paul G. R.

Baumgarten, before becoming a professor at the

Akademie für Grafik, Druck und Werbung in

1967. WikipediaIt was during the 1960s that he

developed his most famous series, the

"Kinematische Scheiben " (Kinetic Discs)--of

which your work KS 32 is a part--exploiting the

moiré effect to create static black-and-white

compositions that appear to be animated by a

slow rotational movement when viewed by the

observer.In 1971, he was appointed professor of

visual communication at the Hochschule für

Bildende Künste in Berlin (now the UdK), a

position he held until 1991--the exact year your

silkscreen print was created. A hand condition

brought his most productive artistic period to a

premature end shortly after this time, causing him

to refocus on his teaching.He was also actively

involved in Berlin's professional art scene,

serving as president of the bbk berlin

(Association of Visual Artists) for eleven years,

from 1978 to 1989.Major Exhibitions1963 --

ZERO Exhibition, Diogenes Gallery, Berlin1965

-- The Responsive Eye, Museum of Modern Art,

New York1966 -- First solo exhibition devoted to

the Kinematische Scheiben, Situation 60 Gallery,

Berlin1966 -- Junge Generation - Maler und

Bildhauer in Deutschland, Academy of Arts,

Berlin 1970 -- Exhibition at Galerie m, Bochum
(with François Morellet) 2007 -- Op Art, Schirn
Kunsthalle, Frankfurt am Main 2007 -- Optic
Nerve, Columbus Museum of Art, Ohio 2010 --
Wolfgang Ludwig. Works from 1958-1979,
Galerie Dierking, Zurich 2013 -- A Century of
Light and Motion in Art, 1913-2013, Grand
Palais, Paris 2017 -- A Tribute to the Responsive
Eye, Dierking, Zurich 2018 -- Black & White.
From Dürer to Eliasson, Museum Kunstpalast,
Düsseldorf This exhibition timeline is significant
for your profile: Wolfgang Ludwig's inclusion in
The Responsive Eye at MoMA (1965) -- the
seminal exhibition that introduced the term "Op
Art" to an international audience -- as well as his
participation in major retrospectives through 2018
(Kunstpalast Düsseldorf, Grand Palais Paris)
confirm his status as an internationally
recognized artist of historical significance.