



Jonathan Richardson (London, 1665-1745), Portrait Of Hans Sloane



14 500 EUR

Signature : Jonathan Richardson (Londres, 1665 - 1745)

Period : 18th century

Condition : Très bon état

Material : Oil painting

Width : encadré 144 cm.

Height : encadré 166 cm.

Description

Jonathan Richardson (London 1665 - 1745) Portrait of Hans Sloane (Killyleagh 1660 - Chelsea 1753), British physician and naturalist Oil on canvas 127 x 104 cm. With an important frame (minor defects and losses) 166 x 144 cm. **FULL DETAILS OF THE PAINTING ON DISPLAY HERE (CLICK THE FOLLOWING LINK)** Of great charm and prestige, this portrait depicts a gentleman who perfectly embodies the English aesthetic ideal of the late Stuart period, between the late 17th and early 18th centuries, with the rigorous elegance and authority typical of the British nobility and intellectual class. This is a distinguished work by the renowned painter Jonathan Richardson (1667-1745), whose style is distinguished by a sober, realistic, and intellectual approach to portraiture, which redefined English

Dealer

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Old master paintings

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Baroque painting and ushered it into the Age of Enlightenment. Richardson did not seek artificial idealization like his predecessors, but aimed to express the moral dignity, character, and social status of his subjects through solid brushwork and a skillful use of light. Although there are no inscriptions revealing the identity of the subject, the evident historical and visual connections allow us to recognize his features as those of Sir Hans Sloane (Killyleagh, 1660 - Chelsea, 1753), the renowned British physician and naturalist who, in 1727, succeeded Isaac Newton as president of the Royal Society; famous for having contributed to the founding of the British Museum in London, bequeathing to the British nation his vast collection of over 70,000 objects--including plants, natural specimens, antiquities, and artifacts--thus forming the museum's original core collection. In the portrait on display here, we can see all of his extraordinary authority: beneath the inevitable and imposing 18th-century gray wig, his face displays proud and expressive features, marked by large, dark eyes that look directly at the viewer. His gaze does not convey the arrogance of a nobleman, but rather the pride and composed wisdom of a scientist who dedicated his life to cataloging the natural world. There are several official portraits--notably those by Godfrey Kneller and Stephen Slaughter--in which the scientist wears the same majestic gray "allonge" wig, brown jacket, and white cravat. The dignified pose, the facial features, and the use of color contrasts are almost identical, although each artist follows his own narrative style. Looking more closely at our portrait, the eye is drawn to the elegant walking stick with its ornate handle, upon which his hand rests--an indispensable accessory for any self-respecting gentleman, which simultaneously lends nobility to his bearing. Another noteworthy detail is undoubtedly the choice of setting--outdoors, with a rocky ravine to the left of the subject, while to the right a glimpse opens up onto a lush garden, featuring

large trees and finely detailed plants: both of which are elements that evoke the intellectual's deep connection to nature, to which the artist wished to pay homage.

ADDITIONAL INFORMATION: The painting is framed in a beautiful gilded frame and comes with a certificate of authenticity and a descriptive iconographic sheet. We handle and arrange the shipping of purchased works, both within Italy and internationally, using professional, insured carriers. If you would like to view this or other works in person, we would be delighted to welcome you to our new gallery in Riva del Garda, located at Viale Giuseppe Canella 18. We look forward to seeing you! Please contact us for any information or to schedule a visit; we'll be happy to assist you.

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