



Chinese Canton Famille Noire Painted Enamel Bowl, C.1885-1905



600 EUR

Period : 19th century

Condition : Parfait état

Material : Ceramic

Diameter : 15.2 cm

Height : 7 cm

Description

A beautifully decorated Chinese Canton enamel-on-copper bowl dating from the Guangxu period of the late Qing Dynasty, circa 1885-1905. The scalloped body is lavishly hand-painted in the distinctive Famille Noire palette with a continuous Millefleurs pattern of peonies, chrysanthemums and lilies, creating an exceptionally rich decorative surface. The white enamel interior features the traditional Three Abundances (Sanduo) motif of a pomegranate, peach and Buddha's Hand citron, representing fertility, longevity and prosperity. The composition is completed by a finely painted red-and-gold geometric border. Constructed from a hand-hammered copper body coated with multiple fired layers of vitreous enamel, this bowl displays the characteristic workmanship of late

Dealer

Gillers Antiques

Specialists in 19th-century European silverware, porcelain and décor

Mobile : +44 7738009924

Buntingford SG9 0PY

nineteenth-century Canton export workshops. The natural firing pits, light patina and gentle ageing are consistent with authentic hand-crafted enamels of the period. Well-preserved Canton painted enamels with richly executed Millefleurs decoration remain highly desirable among collectors of Chinese export works of art. Dimensions: Weight: 274 g Height: 7 cm Top rim diameter: 15.2 cm Condition: Excellent antique condition. Light age-related wear to the gilding on the scalloped rim. The enamel decoration remains completely intact. Examined under UV light; no hidden cracks, post-factory chips or restoration detected. Please study the accompanying photographs carefully as they form an integral part of this description. If you have any questions, we will be happy to answer them. The item will be shipped with full tracking and insurance. It is important to note that shipping costs include labour, packaging and postage.