



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Oil On Canvas By Gabriel Dauchot



450 EUR

Period : 20th century

Condition : Très bon état

Description

Oil on canvas by Gabriel Dauchot
Nice in the Countryside, signed lower right
Dimensions with frame: 44 wide by 40 high
Canvas dimensions: 27.6 by 22.5
No restoration on the back of the canvas
Gabriel Dauchot (1927-2005) was a painter of portraits, landscapes, and still lifes, as well as a lithographer. His work was influenced by Expressionism. A student of Othon Friesz and Yves Brayer at the Grande Chaumière studios, where he began working at the age of fourteen, he participated in the "Under Thirty" and "Autumn" salons starting in 1942. Beginning in 1945, he held regular solo exhibitions in Paris, Switzerland, and the United States. He won the first Prix des Amateurs d'Art in 1952. He paints, in thick impasto, acrobatic figures, valets, newlyweds, melancholic landscapes, ironically

Dealer

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grotesque funerals, and still lifes that are either old-fashioned or, conversely, sensuous. In the 1980s, he lightened his palette and gave free rein to his humor, creating compositions with great freedom in their layout. Nicknamed "the painter of the human comedy," he is associated with the figurative movement of the Jeune Peinture within the École de Paris. His work is on view at the Museum of Modern Art in Paris