Elemér Színes (1886 - 1953) - ' Scène De Rue à Budapest Avec Une Calèche '



5 800 EUR

Signature : Elemér Színes, 1886 - 1953, Hungarian Painter, Signature: signed lower right and dated 1924 ' Színes Elemér 924 '

Period : 20th century

Condition : Très bon état

Material : Oil painting

Width : 100,5 cm

Height : 80,5 cm

Depth : 2 cm

Description

Elemér Színes1886 - 1953Hungarian Painter 'Budapest Street Scene with a Horse Carriage'Signature: signed lower right and dated 1924 'Színes Elemér 924'Medium: oil on canvasDimensions: image size 80,5 × 100,5 cmBiography:Elemér Színes (1886-1953) was a Hungarian painter, watercolorist, and graphic artist whose work embodies the refined artistic traditions of early twentieth-century Central Europe. Active during a period of profound cultural and artistic transformation, he developed a distinctive style that harmoniously combined academic precision with the atmospheric sensitivity of Impressionism, creating paintings of enduring elegance and quiet poetry.Educated in Budapest, Színes exhibited regularly from 1911 at Hungary's leading artistic institutions, including

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the Mucsarnok (Kunsthalle Budapest), the National Salon, and the Muvészház. His participation in these prestigious exhibitions established him among the accomplished painters of his generation and reflected the esteem in which his work was held within Hungary's artistic circles.Színes found inspiration in the beauty of everyday life. His oeuvre encompasses tranquil landscapes, historic city views, intimate interiors, graceful portraits, and genre scenes imbued with warmth and authenticity. Particularly admired are his depictions of Budapest's architectural landmarks, where luminous light, subtle tonal harmonies, and confident brushwork capture the elegance of the city in the years preceding the First World War. These works are valued not only for their artistic merit but also as evocative visual documents of a historic urban landscape that has since evolved.Whether working in oil or watercolor, Színes demonstrated a remarkable ability to balance careful observation with painterly freedom. His compositions are distinguished by their harmonious colour palette, refined handling of light, and understated sophistication. Rather than seeking dramatic effect, he created works that invite quiet contemplation, revealing beauty in both grand cityscapes and intimate moments of daily life.Although his reputation remained largely centred within Hungary, Elemér Színes occupies an important place among the country's early twentieth-century painters. Today, his works are increasingly appreciated by collectors of Central European art for their historical significance, technical refinement, and timeless aesthetic appeal. Paintings by Színes appear regularly at respected Hungarian auctions and continue to attract discerning collectors seeking works that combine artistic quality with cultural heritage.His paintings stand as elegant testimonies to a bygone era, preserving the atmosphere, architecture, and spirit of early twentieth-century Hungary through a sensitive and accomplished artistic vision.