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Jean Revol (1929-2012) - "bouteilles En Majesté II," 1998



390 EUR

Signature : Jean REVOL

Period : 20th century

Condition : Bon état

Material : Oil painting

Length : 76

Width : 58

Description

This work belongs to Jean Revol's final creative period. At this time, his painting had reached its full maturity: he moved away from realistic representation to focus on texture, light, and the vibrancy of colors. The bottles become merely a pretext for a pictorial exploration dominated by the power of the brushstroke, impasto, and color harmonies. Oil on canvas, signed, titled, and dated on the reverse: "Bouteilles en majesté II," 1998. Dimensions: 58 × 76 cm. A beautiful early work by Jean Revol, created during a pivotal period of his artistic career. Through generous brushwork and a vibrant palette blending deep blues, purples, reds, and golden highlights, the artist transforms simple bottles into a composition of remarkable visual power. Straddling the line between figuration and abstraction, the forms

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seem to emerge from the light in a subtle interplay of textures and colors. A painter from Lyon who settled in Paris in 1951, Jean Revol was also an engraver, writer, and essayist. Winner of the Prix Fénéon in 1962, he developed a deeply personal body of work, praised by critics such as Gaston Bachelard and Pierre Restany. His works are now part of major French public collections.