



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Louis XVI-era Side Table, Stamped "pierre Garnier"



45 000 EUR

Signature : Pierre Garnier

Period : 18th century

Condition : Etat d'usage

Material : Mahogany

Description

A rectangular, two-tiered side table made of solid mahogany, resting on four spindle legs with casters, stamped "Pierre Garnier" and "JME." The fluted and serrated uprights taper toward the upper connecting blocks. Fine side handles are visible on either side of the upper tabletop. The band around both levels is bronze-plated, as are all of the connecting blocks. This table is quite exceptional due to its large dimensions--a rarity for the period--and its magnificent mahogany veneer. Stamped "Pierre Garnier" and "JME." Louis XVI period. Shows signs of use. H.84 x W.111 x D.57 cm. The 18th century marked the height of French taste and refinement in France. During the reign of Louis XV, furniture design still favored fixed pieces and sinuous forms inherited from the Rocaille style. It was truly under Louis XVI that

Dealer

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the serving table, such as the one we are presenting, came into its own. Inspired by a return to classical antiquity, furniture at this time adopted straight lines, balanced proportions, and strict symmetry, while also meeting a growing demand for functionality. The serving table thus became an indispensable piece of serving furniture in dining rooms. It provided a place to set down dishes between courses, to display the most precious silverware and porcelain, and to facilitate the work of the servants during meals. Our large console table captivates with the elegance of its proportions and the remarkable care taken in its craftsmanship. A showpiece par excellence, it naturally finds its place in a dining room, entryway, or living room. While console tables were very popular, this particular piece stands out for the excellence of its finish.