



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

"salvator Mundi" Child, Carved, Gilded, And Polychrome Wooden Sculpture, Castilian School



4 000 EUR

Period : 17th century

Condition : Restauré

Material : Gilted wood

Width : 36,6

Height : 70,5

Depth : 27

Description

Dimensions: 70.5 cm high x 36.6 cm wide x 27 cm deep
The depiction of the Salvator Mundi is one of the most significant iconographic representations of Jesus Christ as the Redeemer of the world, deeply rooted in Christian doctrine and imbued with significant theological meaning. It is generally identified by the blessing gesture of the right hand, while the left hand holds a globe or asphere, symbolizing his role as universal savior. The sculpture in question is a devotional image depicting the Infant Jesus under the title of Salvator Mundi. It is a solitary, full-length, nude figure, designed for private contemplation and domestic piety. Of particular note are the delicate carving of his curly hair, his expressive polychrome eyes, and the gilded globe he holds in his left hand. The gesture of blessing is

Dealer

Ares Anticuarios

Antiquités

Mobile : 699538192

Calle Conde de Aranda, 20, bajo derecha A

Madrid 28001

particularly interesting, as the right arm rises toward the left side of the body rather than being directed frontally toward the viewer, as is usually the case in this iconography. This detail lends a unique character to the composition and enhances the figure's dynamism. From a formal perspective, the Child displays a robust and carefully studied anatomy. The legs, with their pronounced volume, are positioned parallel to one another, with the left leg bearing most of the body's weight while the right remains slightly relaxed. The back is straight, and the anatomical forms are rendered naturally, particularly the contours of the lower back and buttocks. The statue rests on a gilded and polychrome base in shades of gray, which helps to enhance its presence. The 17th century in Spain marked the height of the Hispanic Baroque, a period during which religious themes took on extraordinary importance under the influence of Counter-Reformation ideals. During the first half of the century, the Castilian school distinguished itself through profound realism, intense expressiveness, and a particular focus on the naturalistic depiction of sacred figures. This "Salvator Mundi" as a Child, associated with the Castilian school, fully meets the artistic standards of its time. However, beyond the naturalism characteristic of Baroque sculpture, the artist endows the image with remarkable expressive tenderness and a refined knowledge of anatomy. It is evident that the work has undergone restoration on the right leg and arm (see images)