PROANTIC
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Cristallerie - Vase With Dragonflies - Emile Galle (1846-1904)



6 000 EUR

Signature : Gallé

Period : 19th century

Condition : Parfait état

Material : Glass

Height : 11 cm

Description

Glass vase known as "Cristallerie by Gallé",
in form of a goblet ornated with dragonflies,
stylized flowers and
foliage
Smoked glass,
decorated with opaque enamels in relief and
enhanced with gold

Engraved signature under the vase " E. Gallé -
Nancy "

Those "Cristalleries de Gallé" are part of the
former
productions by Emile Gallé, now sought after by
collectors.

Dealer

Galerie Tourbillon
Specialist Sculptures 19th and 20th century, Art Nouveau

15 rue drouot
Paris 75009

Perfect condition
France
circa 1885-1890

height 11 cm
diameter 6 cm

our web catalog link
:https://galerietourbillon.com/galle-emile-cristallerie-vase-aux-libellules/Galerie Tourbillon : Free valuation - Buy and Sell at best prices
Biography :
Émile Gallé (1846-1904) was one of the most outstanding figures of the applied arts of his time and one of the pioneers of Art Nouveau, founder and first president of the School of Nancy in 1901.

After his apprenticeship in the glass trades in Meisenthal, and ceramics at the Saint-Clement Faience Factory, Emile Gallé was associated with his father's business in the manufacture of earthenware and glassware since 1867. He represented his father at the 1867 World Fair in Paris where he obtained an honorable mention for glassware and at the World and International Exhibition from 1872 to Lyon where he won a gold medal in class 33 (porcelain and crystals).

His approach wqs not just theoretical, he did not fear indeed to learn glass-blowing. He added to this a good knowledge of cabinetmaking and especially the family passion for the natural sciences and especially for plants that led to drawing. Gallé was in Nancy the student of Dominique-Alexandre Godron, naturalist and doctor.
He carried out studies on plants, animals, insects.
He was elected secretary of

the Central Horticultural Society of Nancy in 1877.

The same year, Emile Gallé took over the family business and expanded its activities to cabinetmaking in 1885. Already noticed at the Exposition "Earth and Glass" in 1884, Gallé was dedicated to the Universal Exhibition of Paris in 1889 by three awards for his ceramics, glassware and furniture (including a Grand Prix for his glassware), where he celebrated the lost provinces of the Alsace and Lorraine regions and developped, through his symbolic decoration, the theme of patriotism. On this occasion, Gallé was made an officer of the Legion of Honor.

From that date, Emile Gallé intensively developped his technical and aesthetic research on glass work, a field in which he developped and created new manufacturing processes. His glassworks were designed in Meisenthal until 1894, when he opened a crystal factory whose firing took place in May 1894 in his company in Nancy. Emile Gallé's research led in 1898 to the filing of two patents, for "a kind of decoration and patina on crystal" and "a kind of marquetry of glasses and crystals" by depositing small inclusions of glass in the molten paste. His pieces were then reworked by engraving, at the wheel for the most precious, hydrofluoric acid for the most common, his engravers-decorators thus giving a cameo decor on a lined or multilayered glass.

After the death of Emile Gallé in 1904, his company continued to produce until 1936. Each piece bears the

signature of Gallé with hundreds of variants.