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Antique Venetian Painting From The 18th Century, Moses Saved From The Waters



15 000 EUR

Period : 18th century

Condition : Bon état

Material : Oil painting

Width : 83

Height : 67

Depth : 7

Description

COD 01237 An important Italian painting from the first half of the 18th century. This oil on canvas artwork depicts the famous biblical episode of Moses saved from the waters. It is attributable to the Venetian school and, due to stylistic similarities and a plaque on the frame, can be traced back to the great painter Nicola Grassi (1682-1748). The scene depicts the moment when the Pharaoh's daughter, accompanied by her retinue of handmaidens, finds the newborn Moses on the banks of the Nile. Nicola Grassi was one of the most interesting protagonists of Venetian painting in the early 18th century. Influenced by the work of Piazzetta and the lyricism of Pittoni, he contributed to the diffusion of an elegant language characterized by theatrical

Dealer

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compositions, soft chiaroscuro effects, and brilliant chromatic experimentation. His works are now held in major museums such as the Gallerie dell'Accademia in Venice and the Galleria d'Arte Antica in Udine, where an entire room is dedicated to his work (the painting is not currently accompanied by an expertise, but one can be requested upon payment of the relevant additional costs). A painting of remarkable pictorial quality, distinguished by a broad and harmonious composition. The artist constructs the scene with a rich yet perfectly balanced palette, dominated by intense reds and whites, the elegant blues of the princess's cloak, and the delicate golden tones of the landscape. The diffused and soft light naturally shapes the volumes, while the draperies, depicted with great pictorial sensitivity, embellish the composition with a refined interplay of folds and reflections. The psychological rendering of the characters is also particularly interesting, spontaneously conveying surprise, compassion, and participation. The quality of the execution, combined with the pleasing chromatic palette and timeless appeal of the subject, make this artwork a particularly attractive choice for both collectors seeking Venetian school paintings and those seeking to place a painting of great historical and decorative value in a prestigious setting. The painting is further enhanced by a 19th-century gilded wooden frame, perfectly in keeping with the work's style, with some signs of aging. Having already undergone a thorough restoration, including relining, replacement of the stretcher, and minor localized pictorial restoration, the canvas is now in good condition. Internal dimensions: H 48.5 x W 64.5 cm. As each of our products it will be accompanied by a certificate of authenticity and guarantee with photographic documentation. Visit our website www.parino.it, free shipping throughout Europe in custom-made wooden crates. Buy in installments without interest.

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