



Oval Tabletop Picture Frame Made Of Carved And Gilded Wood



1 400 EUR

Period : 18th century

Condition : Bon état

Material : Gilded wood

Width : 66.5

Height : 109

Depth : 17

Description

Italy, second half of the 18th century - Louis XVI style

An important oval freestanding frame in finely carved and Mecca-gilded wood, crafted in the second half of the 18th century in an elegant Louis XVI style. The frame, designed to be placed on a piece of furniture or a console table, is embellished with a rich ornamental scheme featuring festoons, foliage motifs, rosettes, and refined volutes, culminating in a neoclassical-style pediment at the top.

Originally intended to hold a painting, today it also serves perfectly as a precious frame for a mirror, becoming a piece of furniture of great charm and visual impact. The Mecca gilding, with its warm amber hue, enhances the elegance of the carving and lends the piece a refined

Dealer

Gabriele e Gionata Retini

Furniture, paintings, sculptures, objets d'art, chandeliers, antiques

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luminosity.

A decorative object of remarkable craftsmanship,
ideal for furnishing classic or contemporary
spaces with an authentic element of 18th-century
Italian design.

Dimensions

Height: 109 cm

Width: 66.5 cm

Depth: 17 cm

Inner frame width: 1.5 cm

Period: second half of the 18th century.

Style: Louis XVI.

Material: carved wood with Mecca gilding.