



PROANTIC
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Marie Réol (1880-1963) - "anemones On The Curtain" - Oil On Canvas, Signed



750 EUR

Signature : Marie Réol

Period : 20th century

Condition : Bon état

Material : Oil painting

Width : 55cm

Height : 47 cms

Description

Marie Réol (1880-1963) "Anemones on the Curtain" An elegant oil on canvas depicting a bouquet of anemones in a glass vase, rendered with a delicate palette where blues, pinks, mauves, and reds interact in a soft, enveloping light. The brushwork is free and vibrant, reminiscent of Impressionism, while maintaining great finesse. The work is signed in the lower left corner and retains its precious original label on the reverse, indicating its title "Anemones on the Curtain" as well as the prestigious inscription "Médaille d'Or Hors-Concours des Artistes Français" (Gold Medal, Out of Competition, of French Artists). Although a relatively unknown artist today, Marie Réol was one of the most renowned French painters of her time. Exhibiting at the Salon des Artistes Français from 1908, she

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quickly rose through the ranks of official awards: honorable mention, bronze medal, silver medal, and finally the Gold Medal in 1921, which granted her the highly sought-after status of hors concours (outside the competition), reserved for established artists exempt from jury selection. Another remarkable fact is that Marie Réol was the only woman in the renowned "Group of Ten," a circle of post-Impressionist painters that included Jules Adler, Ernest Quost, Louis Jourdan, and her mentor, Louis-Marie Désiré-Lucas. At a time when women artists still faced considerable difficulties in gaining recognition, this presence testifies to the exceptional esteem in which she was held by her peers. Having long remained in the shadow of her mentor and then her husband, Louis-Marie Désiré-Lucas, Marie Réol cultivated a very private life. This modesty partly explains why her work remains less well-known today than her talent deserves. In 2005, the city of Douarnenez dedicated a major retrospective exhibition to him, during which more than 300 works were catalogued, contributing to the rediscovery of this major figure in 20th-century French painting. This still life perfectly illustrates his art: a luminous composition where the anemones seem animated by a delicate movement, rendered with supple paint and a subtle palette that lend the whole a poetic and timeless atmosphere. Dimensions: Canvas: 55 × 47 cm; With frame: 62 × 54 cm. The work is in excellent condition, preserved in its elegant frame. Note: a small chip in the paint in the lower left corner of the work (and very slight wear to the paint in the lower right corner, see photo).