



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

19th-century Neapolitan School, Oil On Canvas Signed F. Ricca, Large In Size

2 200 EUR



Signature : F. Ricca

Period : 19th century

Condition : Bon état

Material : Oil painting

Length : 75

Width : 61

Description

19th-century Neapolitan School fine art oil painting on canvas, signed lower right F. Ricca (19th century) and dated "90" for 1890. A fragment of a partially torn label, likely from a former exhibition, remains affixed in the upper left corner. A deeply atmospheric interior scene depicting a standing male figure in profile, dressed in a loose work jacket, worn trousers, and weathered shoes, with a soft green cap typical of 19th-century Neapolitan genre painting. Nothing in the composition feels incidental. The work belongs firmly within the tradition of the 19th-century Neapolitan School, where artists turned away from heroic or mythological subjects in favor of naturalistic scenes rooted in the realities of rural and working-class Italian life. Rather than spectacle, these painters sought

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beauty in sincerity, atmosphere, and the quiet dignity of everyday existence. This is a particularly strong example of Neapolitan fine art painting from the late 19th century, both technically refined and emotionally grounded. About the frame: The painting is housed in an imposing 19th-century gold leaf presentation frame with deep relief vegetal motifs, scrolling decoration, and stylized leaves, reflecting decorative traditions inherited from classical styles and the taste of the Napoléon III period. Its unusual scale and depth suggest it was intended to elevate and formally present the work, in the manner of Salon exhibition frames used for important genre paintings and museum display.