



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Camille Chenou-levesque (1818-1886) Portrait Of A Man Leaning On His Elbow, Drawing



260 EUR

Signature : Camille Chenou-Levesque (1818-1886)

Period : 19th century

Condition : Bon état

Width : 9

Height : 11.6

Description

Camille Chenou-Levesque (1818-1886) Portrait of a Man Leaning on His Elbow black ink wash on paper 11.6 x 9 cm framed: 23 x 20 cm A draftsman trained in the tradition of French Romanticism, Camille Chenou-Levesque demonstrates, in this small portrait, a confident mastery of black ink wash. The model's pose--elbow propped up, gaze turned in a three-quarter profile--follows the tradition of the intimate salon portrait that flourished during the July Monarchy and at the beginning of the Second Empire. The nuanced modulation of blacks, ranging from silvery gray to dark brown, lends the face a sculptural depth closely linked to the lithographic effects cultivated by portraitists of the same generation. Biography -- Camille Chenou-Levesque (1818-1886) Born in 1818,

Dealer

Remi Fremiot

Old Masters paintings and drawings

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Camille Chenou married in 1837 the painter Félix Hullin de Boischevalier (1808-1869), a student of Paul Delaroche at the École des Beaux-Arts, who exhibited at the Salon from 1837 to 1853. This family environment, rooted in the heart of academic Romantic painting, provided the natural setting for her own training and artistic practice. Her drawings--primarily portraits in black ink or pencil--demonstrate confident technical mastery and a sensibility akin to that of the Salon portraitists of the 1830s-1850s: economy of means, psychological acuity, and mastery of tonal gradations in the black register. Works on paper by her are held in French public collections, notably at the Musée La Piscine in Roubaix and the Musée des Beaux-Arts in Orléans.