



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

Oil Painting On Canvas-lined Cardboard By Rodolfo Marma, "le Monachine," S. Spirito



280 EUR

Period : 20th century

Condition : Très bon état

Material : Oil painting

Description

A beautiful oil painting on canvas-lined cardboard, Rodolfo Marma (1923-1998), nuns in Piazza Santo Spirito. Dimensions: 30 x 20 cm - frame: 45 x 36 cm Rodolfo Marma. He was born in 1923 in the Santa Croce neighborhood of Florence, where he attended the Academy of Fine Arts under the guidance of Ugo Capocchini, graduating in 1948. At the same time, he studied at Emanuele Cavalli's studio. In 1954, Marisa, the only and beloved daughter of Rodolfo Marma and Geraldine, was born in Florence. From 1956 to 1958, he lived and worked in New York, where he would return later. Of particular significance is his correspondence from the years he spent in America, which reveals his love for and longing for his hometown, as well as the letters exchanged with his friends Vasco Pratolini,

Dealer

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Primo Conti, and his young daughter. In the "generous land of America," a day was dedicated to her in 1965--"Marma's Day"--while between 1967 and 1972 she focused on exhibiting her work in Florence. Marma was also a reader and illustrator of books, including **Il giardino del cavaliere** by Mario Mattolini (published by Mori, Florence, 1963) and **Quando Firenze era capitale** by Marcello Vannucci (published by Bonechi,