



Art Nouveau Glazed Stoneware Vase With Owl Decoration - Bohemia (turn-teplitz), Circa 1900



675 EUR

Period : 19th century

Condition : Bon état

Material : Ceramic

Height : 51

Description

An exceptional and imposing glazed stoneware vase from the Art Nouveau period, notable for its spectacular high-relief decoration depicting a majestic owl with its wings spread wide, perched on a branch. The highly refined modeling realistically captures the plumage. The owl is a symbol of wisdom and mystery. The design extends harmoniously along the sides and around the back with a stylized woodland landscape featuring trees, vegetation, and a starry sky, in a decidedly Symbolist spirit. The flared collar is adorned with a frieze of stars in relief, a particularly original decorative element that gives this piece a unique character. The magnificent glossy glaze features deep shades of cobalt blue and emerald green with bronze-brown highlights, elegantly accentuating the sculpted forms. The

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quality of the modeling, the richness of the glazes, and the decorative vocabulary undeniably link this work to the prestigious productions of Turn-Teplitz (Bohemia), created around 1900 in the circles of the Riessner, Stellmacher & Kessel (Amphora), and Eduard Stellmacher, famous for their Art Nouveau animal-themed creations. No identical examples have been found to date, suggesting that this is a rare piece. Dimensions: Height: 51 cm Condition: In very good condition. A few slight, old chips on the heel of the base, which do not affect the piece's appearance.