



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

[mahn] - Duhamel (georges) - *deux Hommes*. éditions Crès, 1926, Bound By Trinckvel.



600 EUR

Signature : [MAHN] - DUHAMEL (Georges) - Deux hommes. Éditions Crès, 1926 , reliure signée Trinckvel.

Period : 20th century

Condition : Très bon état

Material : Paper

Length : in-4 d'un poids d'environ 1 kilo.

Description

[MAHN] - DUHAMEL (Georges) - Two Men. Paris, Éditions G. Crès & Cie, 1926; in-4, 257 pp., full red morocco binding by Trinckvel, spine decorated with four raised bands, gilt head, interior with double endpapers and a bordered slipcase. Copy on Rives vellum with illustrations by Berthold Mahn. Georges Duhamel was a French writer and physician. He was elected to the Académie française in 1935. He served as a doctor during World War I. He later published *La Chronique des Pasquiers*. He won the Prix Goncourt on December 11, 1918, for his work *Civilisation*. He is considered a precursor to the existentialists. Starting in 1940, some of his work was banned by the Germans. He appeared on the Otto List and was no longer allowed to publish anything. Yet he deliberately remained in

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Paris and stood up to the occupying forces. He was subjected to virulent attacks in the newspaper **Je suis partout**. Nevertheless, he protested against the excesses of the purge. We need to revisit Georges Duhamel, as he has fallen into obscurity and gone out of fashion, even though his work is humanistic and socially engaged.