



PROANTIC

LE PLUS BEAU CATALOGUE D'ANTIQUITES

Pierre Piget (1907-1990, Born In Jura) Portrait Of Vice-admiral émile Muselier De Gaule



800 EUR

Period : 20th century

Condition : Très bon état

Material : Oil painting on wood

Description

Pierre PIGET (1907-1990, born in Chaux-des-Crotenay, Jura) Portrait of Vice-Admiral Émile Muselier Oil on panel, signed lower right and dated 1944, 73 x 60 cm The portrait depicts Vice-Admiral Émile Muselier (1882-1965), born in Marseille and died in Toulon, where most of his naval career unfolded. In full dress uniform, wearing the Cross of Lorraine on his lapel, he bears the emblem he himself chose in July 1940 to distinguish the navy rallied to de Gaulle from that of Vichy. He was the very first general officer to join the Free French Forces and founded the Free French Naval Forces. His decorations, the Legion of Honour, the 1914-1918 Croix de Guerre, and the Croix de Guerre for overseas theatres of operation, are visible on his tunic. The work is signed by Pierre

Dealer

Chercheurs d'art

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Piget, a portrait painter born in 1907 in Chaux-des-Crotenay, in the Jura, the same village that saw Gustave Courbet born a century earlier, a few kilometres away in Ornans. Dated 1944, at the height of the Liberation, this portrait belongs directly to its era. The inscription "Vice-Amiral Muselier" appears on the back of the panel, confirming the sitter's identity.

Pierre PIGET (1907-1990, geboren in Chaux-des-Crotenay, Jura) **Portrait of Vice Admiral Émile Muselier** Öl auf Holztafel, unten rechts signiert und 1944 datiert, 73 x 60 cm Das Porträt zeigt Vizeadmiral Émile Muselier (1882-1965), geboren in Marseille und gestorben in Toulon, wo sich der Großteil seiner Marinelaufbahn abspielte. In voller Uniform trägt er das Lothringer Kreuz am Revers, jenes Emblem, das er selbst im Juli 1940 wählte, um die de Gaulle unterstellte Marine von der von Vichy zu unterscheiden. Er war der allererste General, der sich den Freien Französischen Streitkräften anschloss, und gründete die Freien Französischen Seestreitkräfte. Seine Auszeichnungen, die Ehrenlegion, das Croix de Guerre 1914-1918 und das Croix de Guerre für Kriegsschauplätze in Übersee, sind auf seiner Uniformjacke sichtbar. Das Werk ist signiert von Pierre Piget, einem Porträtmaler, geboren 1907 in Chaux-des-Crotenay im Jura, demselben Dorf, aus dem ein Jahrhundert zuvor, wenige Kilometer entfernt in Ornans, Gustave Courbet stammte. Dated 1944, in the height of the Liberation, this portrait belongs directly to its era. The inscription "Vice-Amiral Muselier" on the back of the panel confirms the sitter's identity.

Pierre PIGET (1907-1990, nato a Chaux-des-Crotenay, Giura) **Ritratto del viceammiraglio Émile Muselier** Olio su pannello, firmato in basso a destra e datato 1944, 73 x 60 cm Il ritratto raffigura il viceammiraglio Émile Muselier (1882-1965), nato a Marsiglia e morto a Tolone, dove si svolse gran parte della sua carriera navale. In grande uniforme, con la croce di Lorena appuntata al bavero, porta l'emblema

che lui stesso scelse nel luglio 1940 per distinguere la marina fedele a de Gaulle da quella di Vichy. Fu il primissimo ufficiale generale ad aderire alla Francia Libera e fondò le Forze navali francesi libere. Le sue decorazioni, la Legion d'Onore, la croce di guerra 1914-1918 e la croce di guerra dei teatri operativi esterni, sono visibili sulla giacca. L'opera è firmata da Pierre Piget, pittore ritrattista nato nel 1907 a Chaux-des-Crotenay, nel Giura, lo stesso villaggio che vide nascere, un secolo prima e a pochi chilometri di distanza, a Ornans, Gustave Courbet. Datato 1944, in pieno periodo della Liberazione, questo ritratto si inserisce direttamente nella sua epoca. L'iscrizione "Vice-Amiral Muselier" sul retro del pannello conferma l'identità del soggetto ritratto.