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Signed Wildlife Painting - Sheep At The Sheepfold

900 EUR

Signature : F. Kluyts

Period : 20th century

Condition : Quelques manques

Material : Oil painting

Length : 58,5

Width : 69



Description

20th-century oil on canvas, signed lower right by F. Kluyts (20th century). A charming sheepfold scene depicting two sheep and their lambs. One lamb stands in the foreground, while another rests peacefully on a bed of straw in the background. Executed with a strong academic foundation, the painting reflects the careful observation and classical realism characteristic of traditional Belgian animal painting. The brushwork is refined and controlled, with subtle impasto most visible in the fleece of the central sheep. Elsewhere, the paint is applied more evenly, allowing the artist's careful modeling of form and light to take center stage. The white sheep, shown in profile, becomes the focal point of the composition through the detailed rendering of its wool and the concentration of light that falls across its body.

Dealer

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Warm, earthy tones throughout the sheepfold naturally reinforce this effect. Gentle illumination fills the scene, creating a quiet sense of tranquility. The standing lamb appears to step toward the center of the composition, while the brown sheep rests its head affectionately against its companion, lending the work a subtle narrative quality. The elegant gilded wood and stucco frame beautifully complements the warmth and refinement of the painting. This work belongs to the long tradition of Belgian animal painting of the 19th and early 20th centuries, particularly that of artists specializing in sheep, livestock, and pastoral subjects. Its classical technique, timeless rural subject, and warm palette make it especially well suited to an English Country House interior, whether displayed in a library, study, or living room with natural linen and wood tones.