



Jean Mayodon (1893-1967) - Venice, Cannaregio Canal, San Geremia - Oil On Panel

1 180 EUR



Signature : Jean Mayodon

Period : 20th century

Condition : Très bon état

Material : Oil painting on wood

Width : 40 cm

Height : 26 cm

Description

Jean Mayodon (1893-1967) View of Venice - Cannaregio Canal, San Geremia Church, and Ponte delle Guglie Oil on panel, signed lower right. This elegant composition depicts one of Venice's most iconic views: the Cannaregio Canal, bustling with gondolas and dominated by the Church of San Geremia and the Ponte delle Guglie. Since the 18th century, this landscape has been among the most popular subjects for painters captivated by the unique light and atmosphere of La Serenissima. Jean Mayodon offers a highly personal interpretation here, favoring a free and expressive brushstroke. Generous impasto brings the surface of the panel to life, while the warm tones of the facades contrast harmoniously with the blue-green reflections of the canal. This bold painterly

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quality lends the work a particularly captivating presence and depth. Known as one of the great French ceramicists of the 20th century, Jean Mayodon was also a talented painter. Trained at the Beaux-Arts, he pursued parallel careers as a painter and interior designer, inspired by his extensive travels. His views of Italy reflect his taste for historic architecture and light-drenched landscapes. The work is presented in its antique gilded wooden frame, which perfectly highlights the composition. Dimensions Oil on panel: 26 × 40 cm Dimensions with frame: 53 × 40 cm Condition In very good condition. Signed by the artist in the lower right corner. A luminous and decorative work that combines Jean Mayodon's artistic personality with the timeless beauty of one of Venice's most stunning landscapes.