



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

René Sautin (1881-1968) The Seine At Les Andelys, 1939

1 200 EUR



Signature : René Sautin (1881-1968)

Period : 20th century

Condition : Très bon état

Material : Oil painting on cardboard

Length : 47

Height : 32

Description

René Sautin (1881-1968) The Seine at Les Andelys, 1939 Oil on cardboard mounted on panel 32 × 47 cm Signed lower left Provenance: Private collection, Les Andelys This painting will be listed in the artist's catalog raisonné currently being prepared by Robert and Thierry Tuffier. Original work delivered with invoice and certificate of authenticity. Fast, careful, and insured shipping. Born in 1881 in Montfort-sur-Risle, René Sautin belongs to that generation of Norman painters who transformed their native land into a veritable laboratory of light and modernity. Trained at the Rouen School of Fine Arts in Philippe Zacharie's studio, then in Paris under Gabriel Ferrier, he received early encouragement from Albert Lebourg, a fellow Norman and a leading figure of Norman

Dealer

GALERIE ART EN SEINE

Tableaux Impressionnistes et Modernes Ecole Normande

Tel : 0277005888

Mobile : 0631668112

184 Rue Adèle Robert

Le Havre 76600

Impressionism. Having settled in Les Andelys in 1911, Sautin found his most intimate source of inspiration along the banks of the Seine: Château-Gaillard, the quays of Petit-Andely, the barges gliding across the water... These were all subjects he revisited tirelessly, with a vibrant sensibility and a unique expressive power. He frequented the Pissarro sons, Signac, Luce, Derain, and Lebasque, who came to paint in the region--a vibrant artistic circle that fueled his stylistic evolution. Around 1923, Sautin abandoned the Impressionist style to embrace a calm and measured Fauvism, characterized by bold colors, generous impasto, and decisive brushstrokes. "To paint is to spread paint," he said, championing a powerful, sensual, and deeply embodied style of painting. This stylistic maturity, achieved as early as the 1920s, fully blossomed in the 1950s, when his work gained in intensity and monumentality. A proud, sensitive artist, sometimes misunderstood in his own time, René Sautin leaves behind a body of work of great coherence, in which Normandy appears transfigured by color and emotion. His landscapes, of rare power, reflect a deeply personal vision--one that continues to move collectors and art lovers alike.