



PROANTIC
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René Sautin (1881-1968): Backlighting At Château Gaillard



1 200 EUR

Signature : René Sautin (1881-1968)

Period : 20th century

Condition : Très bon état

Length : 32

Height : 27

Description

René Sautin (1881-1968) Backlighting at Château Gaillard Oil on panel 27 × 32 cm Signed lower right Provenance: Private collection, Les Andelys This painting will be included in the artist's catalog raisonné currently being prepared by Robert and Thierry Tuffier. Original work delivered with a certificate of authenticity. Fast, careful, and insured shipping. Born in 1881 in Montfort-sur-Risle, René Sautin belongs to that generation of Norman painters who transformed their native land into a veritable laboratory of light and modernity. Trained at the Beaux-Arts in Rouen in Philippe Zacharie's studio, then in Paris under Gabriel Ferrier, he received early encouragement from Albert Lebourg, a fellow Norman and a leading figure of Norman Impressionism. Having settled in Les Andelys in

Dealer

GALERIE ART EN SEINE

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1911, Sautin found his most intimate source of inspiration along the banks of the Seine: Château-Gaillard, the quays of Petit-Andely, the barges gliding across the water... These were all subjects he revisited tirelessly, with vibrant sensitivity and a unique expressive power. He frequented the Pissarro sons, Signac, Luce, Derain, and Lebasque, who came to paint in the region--a vibrant artistic circle that fueled his stylistic evolution. Around 1923, Sautin abandoned the Impressionist style to embrace a calm and measured Fauvism, characterized by bold colors, generous impasto, and decisive brushstrokes. "To paint is to spread paint," he said, championing a powerful, sensual, and deeply embodied style of painting. This stylistic maturity, achieved as early as the 1920s, fully blossomed in the 1950s, when his work gained in intensity and monumentality. A proud, sensitive artist, sometimes misunderstood in his own time, René Sautin leaves behind a body of work of great coherence, in which Normandy appears transfigured by color and emotion. His landscapes, of rare power, reflect a deeply personal vision--one that continues to move collectors and art lovers alike.