



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

20th Century, Oil On Hardboard, Signed



600 EUR

Signature : Émile Legros (1883-1979)

Period : 20th century

Condition : Etat d'usage

Material : Oil painting on cardboard

Length : 45

Width : 37

Description

20th-century oil painting on hardboard, signed lower right E. Legros for Émile Legros (1883-1979). A charming village scene viewed from a gently tilted perspective, where the composition draws the eye beneath houses that seem to lean softly toward the winding path. Billowing clouds echo the delicate pastel tones of the façades and trim, while a glimpse of the countryside appears around the bend, inviting the viewer further into the landscape. The technique is carefully controlled, with consistent brushwork throughout the composition. The compact, confident strokes are subtly textured in places, creating a smooth and harmonious pictorial surface while preserving a pleasing sense of movement. The attractive twisted wood and stucco frame beautifully complements the

Dealer

French Art Shop

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painting, its warm tones pairing naturally with the soft palette. About the artist: Émile Marie Legros (1883-1979) was a French architect, painter, and printmaker born in Maisons-Alfort on April 30, 1883. He entered the École des Beaux-Arts in Paris in 1902. Alongside his architectural career, he developed a successful practice as both a painter and printmaker. Beginning in 1909, he regularly exhibited at the Salon des Artistes Français in Paris. His work is devoted primarily to landscapes, village views, and scenes inspired by the French countryside, reflecting a style firmly rooted in the Post-Impressionist tradition.