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Japanese Sumida Gawa Jar Vase, Climbing Figure, Blue Flambé Glaze, Taisho-showa C.1920-30s



400 EUR

Period : 20th century

Condition : Très bon état

Material : Porcelain

Diameter : 11

Height : 12

Description

A hand-thrown Japanese Sumida Gawa (Sumida-yaki) jar-form vase, dating to the Taisho-early Showa period, circa 1920s-1930s. The low-fired earthenware body is of compact globular form, thrown with pronounced horizontal ribbing to the lower half and rising to a short rolled mouth, the lower body finished in a matte iron-red slip ground brushed with dark banding. The shoulder and upper body are sheathed in a rich flambé glaze of deep treacle-brown running to mottled cobalt, powder-blue, cream and ochre, pooling and cascading in a broad curtain down over the red ground in the manner of Chinese Shiwan (Shekwan) wares, the interior glazed in a deep green-black. Applied and modelled in high relief to one side is a figure in a flowing blue-glazed

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robe climbing the vessel wall over applied dark rockwork, his expressive bisque face and hands finely detailed, reaching upward toward the dripping glaze above. The base is marked "Made in Japan", consistent with export production after 1921. The vase measures 12 cm in height and 11 cm in diameter, and weighs 393 g. A small loss of glaze to the rim; otherwise in excellent antique condition for its age, with honest age-related wear consistent with period use. Please carefully regard all photos as they make an integral part of the listing, and reach out if there are any questions.