



PROANTIC
LE PLUS BEAU CATALOGUE D'ANTIQUITES

André Chochon (1910-2005) - Portrait In Which The Face Is Rendered In An Androgynous Manner.



600 EUR

Period : 20th century

Condition : Parfait état

Material : Oil painting

Description

Oil on canvas signed "Chochon" lower right, by André-Eugène-Louis Chochon (1910-2005). The work depicts the portrait of a young woman crowned with flowers, a white feather boa around her shoulders, holding a flower to her lips, set against a deep blue ground. A poetic, refined composition with the artist's characteristic smooth, rounded touch, in the spirit of the female portraits of the School of Paris of the 1950s-60s. 46 x 38 cm André Chochon (Rennes, 1910 - 2005) was a French painter, lithographer and engraver, a pupil of Lucien Simon and Jules Ronsin. He exhibited at the Salon des Artistes Français from 1933, won the Second Grand Prix de Rome in 1938 and stayed at the Casa de Velázquez in Madrid (1946-1947). Remaining faithful to figurative painting, he is recorded in

Dealer

Chercheurs d'art

WELCOME

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Bénézit, the BnF, the Centre Pompidou and the
Museum of Fine Arts of Rennes.